

Azdak's Dance

Bertolt Brecht

Becky Dale

violin

singer

Bodhran

(double stops
continue ad lib)

Bodhran continues throughout, ad lib

6

13

19

25

25

things should be - long to those who are good for it

The musical score is written for three parts: violin, singer, and bodhran. The key signature has one flat (B-flat), and the time signature is 6/8. The violin part begins with a first ending bracket over measures 1-5, followed by a section labeled '(double stops continue ad lib)'. The singer part has a first ending bracket over measures 1-5. The bodhran part begins with a first ending bracket over measures 1-5, followed by a section labeled 'Bodhran continues throughout, ad lib'. The score continues with measures 6-12, 13-18, 19-24, and 25-30. The lyrics 'things should be - long to those who are good for it' are written under the singer's part, starting at measure 25. There are first ending brackets labeled '2' over measures 28-29 and 30-31.

31

31

wa - gons to good dri - vers — that

37

37

they may be well dri - ven —

42

42

The val - ley to those who — wa - ter it — that it may bear fruit

48

48

and child - ren — to the kind - est —

54

54

— that they may thra - ee - eeve —