

Deep is the Chasm

Bertolt Brecht

Becky Dale

Violin* *ad lib** *terror: with abandon*

Grusha *slowly, determined* *poco accel.*

Bass Drum

1

Deep— is the cha-sm child— see the bridge sway— the

6

way that I know is the way you must tread and all you will eat is my bit of bread, of— ev'-ry four piec-es

6

12

Improvised Terror Sounds

12

you shall have three— I would that I knew how big they would be

12

*roll with two mallets in one hand on a low pitched drum, then push gently on drum head several times during each measure to bend the sound

* Violin may ad lib/improvise, notes indicated are a guide, the rule is abandon and terror.