

If She Walked in Golden Shoes

Bertolt Brecht

Becky Dale

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of one flat (B-flat). The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano part includes a violin line in the first system and a bar chimes line in the first, third, and fifth systems. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like *freely*, *pppp*, *pp*, and *p*. The first system starts with a measure rest in the vocal line and a whole note in the piano line. The second system starts with a measure rest in the vocal line and a whole note in the piano line. The third system starts with a measure rest in the vocal line and a whole note in the piano line. The fourth system starts with a measure rest in the vocal line and a whole note in the piano line. The fifth system starts with a measure rest in the vocal line and a whole note in the piano line.

1 *freely*

If she walked in gold-en shoes cold her heart would be and

1 bar chimes:

violin:

6

ston - y Hum - ble folk she would a - buse she would - n't know me Oh it's hard to

6

11

be hard - heart - ed ev - 'ry day from morn to night to be mean and high and might - y

11

pppp

16

is a hard and cru - el plight Let her be a - fraid of hun - ger Not of the hun - gry mans spite

16

pp *p*

22

Let her be a fraid of dark ness but not fear the light

22

bar chimes: