

Watch, Listen, Wait

*Commissioned in loving memory of Phyllis Willer
by the Choral Department of First United Methodist Church
Decorah, Iowa*

Becky Dale

restful $\bullet = 72$
legato

Trumpet in C *mp*

Soprano Alto *mf* Soprano solo:

Tenor Bass

Piano *mp*

The musical score is written for four parts: Trumpet in C, Soprano Alto, Tenor Bass, and Piano. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The tempo is marked as 'restful' with a quarter note equal to 72 beats per minute. The Trumpet part begins with a melodic line in the first measure, marked 'mp' (mezzo-piano). The Soprano Alto part has a rest in the first measure, followed by a solo entry in the fifth measure, marked 'mf' (mezzo-forte). The Tenor Bass part has a rest in the first measure. The Piano part provides harmonic support with chords and moving lines in both staves, marked 'mp'.

2
6

C Tpt.

mute

p

SA

6

Tutti *p*

solo: *mf*

shall not hur-ry the flow'r to o - pen Wait, gent-ly my soul — wait I shall not wor-ry the

TB

p

Pno.

6

p

11

C Tpt.

11

SA

Tutti *p*

word un - spok-en Watch, list-en, wait —

TB

p

mf

Je - sse's

Je sse's flow'r —

Pno.

11

p

15 remove mute

C Tpt.

SA

TB

Pno.

mf *f* *p*

Je sse's flow'r will bloom

flow'r will bloom Watch, list-en,

will bloom

15

f

20

C Tpt.

SA

TB

Pno.

wait . The Christ Child comes

mf *mf*

The word be comes flesh

20

mute

4
25

remove
mute

C Tpt.

p *mf* *pp*

SA

25

p *p*

Wait, gent-ly, my soul — wait Wait, gent-ly, my

TB

p *p*

Pno.

25

p *p*

30

C Tpt.

mp *pp* *mf*

SA

30

mp

soul — wait — Watch, list-en, wait

TB

mp

Pno.

30

mp

36

C Tpt.

f *p*

36

SA

mf

The Christ Child comes. _____

TB

mf

The word be comes flesh _____

36

Pno.

mf

41

C Tpt.

41

SA

p

Wait, gent - ly my soul _____ wait. _____

TB

p

41

Pno.

p