

Why So Happy? Why So Sad?

Bertolt Brecht

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The musical score is arranged in three systems, each with three staves: Singer (treble clef), Violin (treble clef), and Darabuka (treble clef). The time signature is 4/4.

System 1:

- Singer:** Measures 1-3. Lyrics: "Why — so hap py — wo — man re - turn - ing home — ward".
- Violin:** Measures 1-3. Rests.
- Darabuka:** Measures 1-3. Rhythmic pattern of eighth notes.

System 2:

- Singer:** Measures 4-7. Lyrics: "Be - cause with a smile the help - less child has got new par - ents".
- Violin:** Measures 4-7. Melodic line with a slur over measures 4-5.
- Darabuka:** Measures 4-7. Rhythmic pattern of eighth notes.

System 3:

- Singer:** Measures 8-11. Lyrics: "I'm hap - py Be - cause the dear — child —".
- Violin:** Measures 8-11. Rests.
- Darabuka:** Measures 8-11. Rhythmic pattern of eighth notes.

Tempo markings: *rit.* (ritardando) is indicated above the first and second systems.

12 A Tempo

dear— child—, child—, dear child is off my hands I'm glad!

A Tempo

A Tempo

15

And why sad— Be-cause I'm

19

sing-gle and free— I'm sad. Like some-one who's been robbed Like

24

some - one who's just been made poor—