

Woman, help me

1

As she was standing between courtyard and gate, She heard or thought she heard a low voice calling. The child called to her, Wo - man it said help— me And it went on, not whining, but saying quite sensibly,

sempre legato

7

Don't you know wo - man That she who does - n't lis - ten—

11

to a cry for help but pas - ses by shut - ting her ears— Will ne - ver hear the gen - tle call

15

of a lo - ver— Nor the black - bird at dawn— nor the hap - py sigh of the ti - red grape

15

Detailed description: This is a musical score for a song titled "Woman, help me". It is written for voice and piano. The score is divided into four systems, each with a measure number (1, 7, 11, 15) at the beginning. The first system (measures 1-6) features a vocal line with lyrics and a piano accompaniment starting with a "sempre legato" instruction. The second system (measures 7-10) continues the vocal line and piano accompaniment. The third system (measures 11-14) includes triplets in the vocal line. The fourth system (measures 15-18) concludes the vocal line and piano accompaniment. The piano part consists of flowing, arpeggiated figures in the right hand and sustained chords or moving lines in the left hand.

20

pick - ers at sun - set

Hearing this she went back
for one last look at the child.

20

23

Just to stay with her for a few moments
until someone should come --

Her mother perhaps,
or someone else--

23

26

Just for a moment before she left, for now the danger was too great

The city was full of flames and grief.

26